

St. John's United
Methodist Church
321 South Oakland
Avenue, Rock Hill, SC

Line Dancers

Old Town Fall Workshop Fundraiser

SATURDAY OCTOBER 8TH

ROCK HILL, SC

Program Guide

9:00	Warm-up With Vickie, late Check-ins	Vickie
9:20	Introductions and announcements	Bill
9:30	Minnie Minnie Ma - Vickie Schermbeck (B)	Vickie
9:50	Party Time - Helen Walker (B/I)	Helen
10:10	Break	--
10:20	All Nite Long - Harlan Curtis (B/I)	Bill
10:40	And I Love Her - Vickie Schermbeck (B/I)	Vickie
11:00	Break	--
11:10	The Place To Be - Larry Bass	Helen
11:40	++ Take - U Home - Jr Willis (I)	Bill
12:10	Walk Thrus and Music	All

++ If time allows, maybe substituted for a faster dance to teach.

All Nite Long

Count: 32

Wall: 4

Level: Beginner / Intermediate

Choreographer: Harlan Curtis - September 6, 2010

Music: "All Night Long" by Mousse T. & Suzi Furlonger - 120 BPM (Radio Edit - Original Mix) CD Single Release Sept. 18, 2009

Music is available on the artist's website at: www.mousse-t.com

Start dancing on lyrics

SCUFF, STEP, SWIVEL, SWIVEL, 1/4 TURN LEFT SWIVEL, SAILOR, 1/4 TURN RIGHT SAILOR

1-2 Scuff right heel forward, step forward on right
3&4 Swivel both feet at the same time, heels right, heels left, heels right while making a 1/4 turn left 9:00
5&6 Step left behind right, step right to right, step left next to right
7&8 Step right behind left turning 1/4 right, step on left, step right next to left 12:00

ROCK FORWARD, RECOVER, STEP LOCK STEP, 3/4 TURN RIGHT WALK, WALK, RUN, RUN, RUN

1-2 Step forward on left, recover on right
3&4 Step left back, lock right over left, step left back
5-6 3/4 turn right stepping right forward, stepping left forward 9:00
7&8 Step right forward, step left forward, step right forward

ROCK LEFT, RECOVER, BEHIND AND CROSS, SWIVEL RIGHT, SWIVEL LEFT, CHASSÉ RIGHT

1-2 Rock left to left side, recover on right
3&4 Step left behind right, step right to side, cross left over right
5-6 Step right to side and swivel both heels to the right, swivel both heels to the left

Bend both knees slightly during the swivels and show some attitude

7&8 Step right to side, step left next to right, step right to side

CROSS, RECOVER, SHUFFLE 1/2 TURN LEFT, SLIDE, HOLD, SAILOR

1-2 Cross left over right, recover on right
3&4 Shuffle 1/2 turn left stepping left, right, left forward 3:00
5-6 Slide right to side, hold for one count
7&8 Step left behind right, step right next to left, step left diagonally forward

REPEAT

Step Sheet Courtesy of LineDanceFun on the Internet at www.linedancefun.com

E-Mail: hccurtis@roadrunner.com - Diamond Bar, California, USA

And I Love Her

40 Count 4 Wall Line Dance

Choreographed By Vickie Schermbeck

Music: And I Love Her by The Beatles

Upper Beginner; Low Intermediate Cha Cha

- 1 - 8** Right Fwd Cross Rock, shuffle R; Left Fwd Cross Rock, shuffle L
Cross R over left, recover back on L, chasse R (R, L, R) (1,2, 3 &4)
Cross L over R, recover back on R, chasse L (L, R, L) (5,6, 7&8)
- 1 - 8** Pivot 1/4 to L, Crossing Triple; Rock L, Crossing Triple (9:00)
Step R fwd turn 1/4 to L, recover L (1,2)
Cross R over left, step L, cross R over L (3&4)
Step L to L, recover R, (5,6)
Cross L over R, step R, cross L over R (7&8)
- 1-8** Side step R, L, Mambo ; Side step L, R, Mambo fwd
Small step to R, Step L next to R L - (Latin hips) (1,2) weight ends on L
Mambo Step R, L, R stepping slightly fwd(3&4)
Small step to L, Step R next to L-(Latin Hips) (5,6) weight on R
Mambo step L,R,L, moving fwd (7&8)
- 1 - 8** Pivot 1/2 ccw , triple fwd, 360 spin (two step turn) cw, triple fwd (3:00)
Step R fwd turn 1/2 to L, recover L (1,2)
Triple step fwd R,L,R (3&4)
Turning 1/2 to R step back on L, Turning 1/2 to R step fwd on R (5,6)
Triple step fwd L, R, L (7&8)
Restart here
- 1 - 8** Big step to right, drag L to cross R; L Back Rock, Mambo Left
Big step to right (1,2), drag left slowly towards right (1,2,3,4)
Rock L behind R, recover onto R (5,6)
Step L, R, L (7&8)

Restart at end of 3rd wall before starting 4th wall

Do first 32 counts; then restart (omitting last 8-big step & drag)

Interlude verse starts: A love like ours could never die

As long as I have you near me "do do do dooooo" ! Restart!

FEELING KINDA LONELY

Count: 32

Wall: 4

Level: Absolute Beginner

Choreographer: Margaret Swift (UK) Aug 07

Music: Feeling Kinda Lonely Tonight by The Dean Brothers [Family Album CD 1 (132 bpm)]

Intro 16 Count

Section 1 Heel, Heel, Toe, Toe, Side Close, Bounce Heels

1 – 2 Tap Right Heel Forward. Tap Right Heel Forward.
3 – 4. Tap Right Toe Back. Tap Right Toe Back.
5 – 6 Step Right to Right Side, Close Left Next to Right.
7 – 8 Bounce Both Heels Twice.

Section 2 Heel, Heel, Toe, Toe, Side Close. Bounce Heels

1 – 2 Tap Left Heel Forward. Tap Left Heel Forward
3 – 4. Tap Left Toe Back. Tap Left Toe Back.
5 – 6 Step Left to Left Side, Close Right Next to Left
7 – 8 Bounce Both Heels Twice

Section 3 Step Forward Touch, Step Back Touch

1 – 2 Step Forward Right. Touch Left Next to Right. (Clap)
3 – 4. Step Forward Left. Touch Right Next to Left. (Clap)
5 – 6 Step Back on Right. Touch Left Next To Right. (Clap)
7 – 8 Step Back on Left. Touch Right Next to Left. (Clap)

Section 4 Grapevine Right Touch, Grapevine Left ¼ Turn

1 – 2 Step Right to Right side, Step Left Behind Right.
3 – 4 Step Right to Right Side, Touch Left Next to Right
5 – 6 Step Left to Left Side. Step Right Behind Left.
7 – 8 Turn ¼ Left Stepping Forward Left. Touch Right Next to Left

Alternative Tracks

In a letter - Eddy Raven - Wild Eyed And Crazy Cd (36 Count Intro) (BPM 132)

Nothin 'bout Love Makes Sense - LeAnn Rimes - Fever 16 Cd (32 Count intro) (BPM 122)

Minnie Minnie Ma

Choreographed by Vickie Schermbeck

Beginner 4 Wall Line Dance

El Amor Bienvenido by Calo

- 1-8 R - Walk Fwd R,L,R touch side w/L (1,2,3,4)
 L - Walk Back L,R, L touch out to side w/R (5,6,7,8)
- 1-8 Hip Walks Fwd R, L (1,2)
 Mambo Fwd R,L,R (3&4)
 Hip Walks Fwd L, R (5,6)
 Mambo Fwd L,R,L (7&8)
- 1-8 Rock Fwd on R, recover L turning 1/4 right (1,2)
 Mambo moving right (R,L,R) (3&4)
 Rock L over R, (5,6)
 Mambo moving left (L,R,L) (7&8)
- 1- 8 1/4 Monterray to R (cw) (1,2,3,4)
 1/4 Monterray to R (cw) (5,6,7,8)

Partytime

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Helen A. Walker (Jan 2011)

Music: Inside Out by Imelda May

Alt. Music:

My Kinda Party by Jason Aldean (Fade after 2:58)

Slow: Velvet Sky by Los Lonely Boys

S1. Toe struts and rocking chair

1 Step right toe forward
& Snap right heel down
2 Step left toe forward
& Snap left heel down
3 Rock forward with right foot
& Recover weight back on left foot
4 Rock back with right foot
& Recover weight forward onto left

5&6&7&8& Repeat first four& counts

S2.¼ Monterey turns to make ½ right Side mambo cross

1 Touch right toe to right side
& Pivot ¼ turn right (3:00) as you bring right foot next to left with weight
2 Touch left toe to left side
& Replace left foot next to right with weight
3 Touch right toe to right side
& Pivot ¼ turn right (6:00) as you bring right foot next to left with weight
4 Touch left toe to left side
& Replace left foot next to right with weight
5 Step right foot to right side
& Recover weight onto left
6 Cross right foot in front of left with weight
& hold
7 Step left foot to left side
& Recover weight onto right foot
8 Cross left foot in front of right with weight
& Hold

S3. Paddle turns with hip movement!

1 Step forward with ball of right foot
& pivot 1/8 turn left on left foot
2 Step forward with ball of right foot
& pivot 1/8 turn left on left foot
3 step forward with ball of right foot
& Pivot a final 1/8 to complete your ½ turn left
4 Step forward with right foot
5 Step forward with ball of left foot
& pivot 1/8 turn right on right foot
6 Step forward with ball of left foot
& pivot 1/8 turn right on right foot
7 step forward with ball of left foot
& pivot 1/8 to complete your ½ turn right
8 Step forward on left foot

S4. Salsa style turns

1 Rock right foot back
& Recover weight forward onto left foot
2 Pivot on the ball of left foot as you turn ½ left and step back on right foot
3 Rock left foot back
& Recover weight forward onto right foot
4 Step left foot out turning ¼ to the right
5 Rock right foot back
& Recover weight forward onto left foot
6 Pivot on the ball of left foot as you turn ½ left and step back on right foot
7 Rock left foot back
& Recover weight onto right foot
8 Step left foot forward

Take U Home

Count: 32

Wall: 4

Level: Beginner / Intermediate

Choreographer: Junior Willis (USA)

Music: Wanna Take You Home (Remix) by Gloriana

Start: 16 counts into music (right after vocals on the instrumental part)

Scuff, Hitch, Step, Hip Roll w/ Flick, Side Triple, Rock, Recover, Step

1&2 Scuff L heel forward, bring it up to a hitch in a circular motion, step L out to left

3-4 Roll hips CCW, bring R foot up and flick it behind L leg

Styling: look at R foot over L shoulder

5&6 Triple to right side (step R to right, step L next to R, step R to right)

7&8 Rock L behind R, recover on R, turn ¼ left stepping L forward (9:00)

Heel Switch, Heel Switch, Heel and Toe, Scuff, Hitch, Step, ¼ Pivot

1&2& Place R heel forward, step R next to L, place L heel forward, step L next to R

3&4 Place R heel forward, step R next to L, touch L toe back

5&6 Scuff L heel forward, bring L knee to a hitch, step L next to R

7-8 Step R forward, pivot ¼ left placing weight on L (6:00)

Heel, Flick, Heel, Flick, Stomp, Stomp, Stomp, Rock, Recover, Walk, Walk

1&2& Place R heel forward, flick R heel out to R, place R heel forward, flick R heel out to R

3&4 Stomp R forward, stomp L forward, stomp R forward

5-6 Rock forward on L, recover on R

7-8 Walk back L, walk back R

Styling: using both hands, motion to come with you

Rock, Recover, Scuff, Hitch, Side Rock, Recover, Cross, Sway, Sway with ¼ Turn, Triple

1&2& Rock back on L, recover on R, scuff L heel forward, bring L knee to a hitch

3&4 Rock L out to left, recover on R, cross step L over R

5-6 Step R out to right swaying hips right, sway hips left making ¼ turn right (weight on L) (9:00)

7&8 Triple forward (step R forward, step L next to R, step R forward)

Begin Again.....

Music: NOT available on iTunes, since this is the "Boot Kickin Remix"

The only place to get this remix is: www.gloriana.com

The Place To Be

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Helen Walker & Larry Bass (2-01-10)

Music: "Down At The Place To Be" by Ollie Nightingale CD: Juke Joint Saturday Night, Vol. 2

HEEL SWITCHES, LONG STEP FORWARD, DRAG & TOUCH; HEEL JACKS

1& Touch Left heel forward, Step Left beside Right
2& Touch Right heel forward, Step Right beside Left
3-4 Step Left a long step forward; Touch Right toe behind Left
&5 Jump slightly back onto Right, Touch Left heel forward
&6 Step Left beside Right, Touch Right toe behind Left
&7 Jump slightly back onto Right, Touch Left heel forward
&8 Step Left beside Right, Touch Right toe behind Left

COASTER STEP, FORWARD ROCK STEP; BACKWARD ¾ ROLL, SAILOR STEP

1&2 Step Right back, Step Left beside Right, Step Right forward
3-4 Step Left forward; Rock back onto Right
5-6 Rolling backward, turn ½ turn left & step Left forward; Turn ¼ turn left & step Right to right side
7&8 Step Left behind Right, Step Right to right side, Step Left to left side

BEHIND & OVER, SIDE ROCK STEP ¼ TURN; ¾ TURN TRIPLE STEP; BACKWARD ROCK STEP

1&2 Step Right behind Left, Step Left to left side, Step Right across Left
3-4 Step Left to left side; Rock right onto Right while turning ¼ turn right
5&6 Triple step Left, Right, Left while turning ¾ turn right
7-8 Step Right back; Rock forward onto Left

HIP BUMPS, SWAY RIGHT, SWAY LEFT; RIGHT SAILOR STEP

1-2 Step Right slightly forward & bump hips right twice
3-4 Step Left slightly forward & bump hips left twice
5-6 Sway hips right; Sway hips left
7&8 Step Right behind Left, Step Left to left side, Step Right slightly forward to right side

START OVER

INQUIRIES:

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